

Tanner Jones

phosphine shrouds
her now

(2021)

for sextet

Instrumentation

Flute

Clarinet in B-Flat

Viola

Violoncello

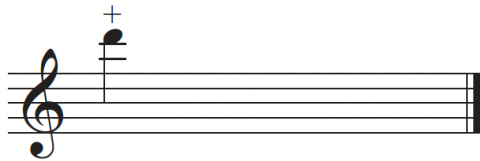
Percussion

(Crotales (lower octave), Suspended Cymbal, Vibraphone, Tam-tam, 3 Toms)

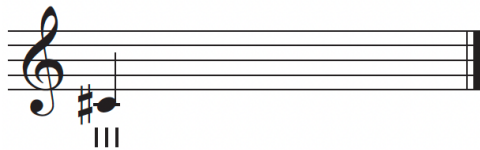
Piano

Performance Notes

Flute:



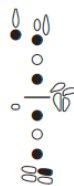
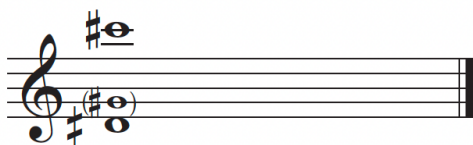
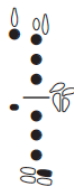
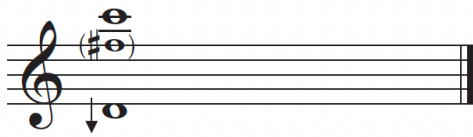
A + indicates an alternate fingering of the pitch, preferably one quite out of tune compared to the most common fingering.



The three lines indicate a wind tone; played with as much air in the tone as possible while keeping the pitch slightly audible.

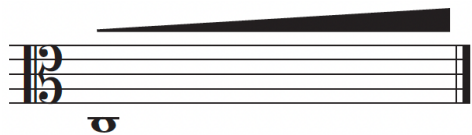
flz. / flz. = flutter tongue

Clarinet in B-Flat:

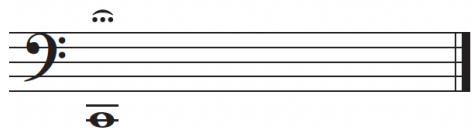


growl = While playing, sing any note that best creates a distorted, growling effect. The best possible sung note will differ depending on each note, player, and instrument, so experiment with what works best for you.

Viola and Violoncello:



Wedges indicate increases and decreases in bow pressure, accompanied by text indicating the ratio of pitch to scratch.



This symbol indicates ricochet, an uncontrolled, quick bouncing of the bow on the string.

m.s.p = molto sul ponticello

Percussion:

Mallets used: brass mallets, hard yarn mallets, tam-tam mallet

All:

All trills and tremolos are indicated with a trill symbol above the note and a smaller, parenthetical note to trill/tremolo to.

Horizontal arrows indicate a change from one performance technique to another.

All slides and glissandos are to be played evenly and for the full value of the note from which they extend.

This score is transposed.

Duration: ca. 6'30"

Program Notes

phosphine shrouds her now is an exploration of dichotomies, the contrast within them, and the interplay and symbiosis therein. The title refers to such a dichotomy; the recent discovery (and rebuttal) that the toxic gas phosphine exists in the atmosphere of Venus and the mythos of Roman goddess of love, beauty, and fertility, Venus.

Transposed Score

phosphine shrouds her now

Tanner Jones

Spinning ♩ = 132

Flute *pp* *f* *p*

Clarinet in B♭ *pp* *mf*

Viola *pp* *f* *p* (inc. bow pressure)

Cello *pp* *mf* (inc. bow pressure)

Percussion *f* (crotales) (brass mallet)

Piano *fp*

Ped. throughout (never lift!)

6

Fl. *mp* *mf* *p*

B♭ Cl. *mf* *p*

Vla. *mf* *f* *mp* (half scratch/pitch) (ord. bow position) (ord. pressure)

Ve. *mf* *p* (ord. pressure)

Perc. *mf* (suspended cymbal) (w/ crotales mallet)

Pno. *fp*

Fl. *mf* *pp* *mf*

B♭ Cl. *f* *mp*

Vla. *f* *pp* *mf*

Ve. *f* *mp*

Perc. *f* *crotales*

Pno. *f* *mp*

13

Fl. *p* *mf*

B♭ Cl. *p* *f* *p*

Vla. *p* *f* *p*

Ve. *p* *f* *p*

Perc.

Pno. *fp* *fp*

half scratch/pitch

ord. bow position

ord. pressure

ord. pressure

flz.

sul pont.

(alternate fingering)

8va

17

Fl. *f mp mf*

B♭ Cl. *f*

Vla. *ff mf f*

Vc. *f*

Perc. *mf ff*
 suspended cymbal (w/ crotales mallet) crotales

Pno. *f*

(8^{va}) 8^{va}

23

21

Fl. *p pp*

B♭ Cl. *mp ff p*

Vla. *mp f mp sub.*
 half scratch/pitch ord. pressure

Vc. *mp ff p*
 half scratch/pitch ord. pressure

Perc. *to vibraphone*

Pno. *ff p*

25

Fl. *mf mp*

B♭ Cl. *f p*

Vla. *f mf*
half scratch/pitch
ord. pressure
even gliss., full duration of note

Ve. *f p*
half scratch/pitch
ord. pressure

Perc. *mp f*
vibraphone (hard yarn mallets)
Ped. throughout

Pno. *ff*

29

Fl. *mf mp*

B♭ Cl. *mf*

Vla. *f mf*

Ve. *mf*

Perc. *f*

Pno. *f*

34

33

Fl. *p* *mf* *p* *mf*

B♭ Cl. *f* *p* *fp*

Vla. *mf* *f* *p* *f*

Vc. *f* *p* *fp*

Perc. *mp* *f*

Pno. *mp* *f*

half scratch/pitch

ord. pressure

8va

8va



38 Pensive ♩ = 48

37

Fl. *f*

B♭ Cl. *f*

Vla. *ff*

Vc. *f*

Perc. *ff* (do not lift pedal!)

Pno. *p*

half scratch/pitch

spatial: played freely and out of time, but proportionate to where the notes are in the measure.

8va

ord. pressure
sul G
m.s.p.
trill slowly $\xrightarrow{\text{(increase trill speed)}}$ trill quickly $\xrightarrow{\text{(decrease trill speed)}}$

41

Vc.

spatial: played freely and out of time, but proportionate to where the notes are in the measure.

crotales (always let ring)

Perc.

vibraphone

Pno.



45 Spinning ♩=132

flz.

Fl.

B♭ Cl.

Vla.

Vc.

Perc.

Pno.

full scratch, no pitch

ord. pressure

ord. bow position

full scratch, no pitch

ord. pressure ric.

crotales

suspended cymbal (w/ crotale mallet)

ff mp ff fp

3 3 3 3 3 5:4 3

8va

(B)

49

Fl. *mf* *p*

B♭ Cl. *f*

Vla. *f* *p*

Vc. *f*

Perc. *f* *crotales*

Pno. *f* *mp*

Annotations: *half scratch/pitch*, *ord. pressure*, *3*, *5:4j*, *7:4j*, *6:4j*

55

Fl. *f*

B♭ Cl. *ff* *mf* *ff*

Vla. *f*

Vc. *ff* *mf* *ff*

Perc. *f* *ff* *f*

Pno. *ff*

Annotations: *half scratch/pitch*, *3*, *5:4j*, *7:4j*, *6:4j*, *suspended cymbal*, *crotales*, *tam-tam (w/ crotale mallet)*

57

Fl. *p* *mf* *p*

B♭ Cl. *mp* *f* *mp*

Vla. *mp* *f* *p*

Vc. *mp* *f* *mp*

Perc. *f*

Pno. *mp* *f*

ord. pressure

half scratch/pitch

ord. pressure

m.s.p.

crotales

8va

61

Fl. *mf*

B♭ Cl. *f*

Vla. *f*

Vc. *f* *mf*

Perc. *f*

Pno. *p* *fp*

ord. full scratch ord. pressure m.s.p. ord. full scratch ord. pressure m.s.p.

half scratch/pitch

suspended cymbal

(grab other crotale mallet)

8va

67

65

Fl. *f mp*

B♭ Cl. *ff mf*

Vla. *ff mf*

Vc. *ord. pizz. arco full scratch*

Perc. *toms (w/ crotale mallets)*

Pno.

ff f

full scratch

ord. pressure m.s.p. ord. full scratch

ff f

f

8va

69

Fl. *mf f*

B♭ Cl. *mp*

Vla. *ord. pressure half scratch/pitch*

Vc. *ord. pressure m.s.p. ord. full scratch ord. pressure m.s.p. ord. m.s.p.*

Perc. *crotales*

Pno. *ff p*

75 Pensive ♩ = 48

Fl. *mp* *ff*

B♭ Cl. *ff*

Vla. *mf* *ff*

Vc. *ff*

Perc. *f*

Pno. *fff* *p*

suspended cymbal

pizz. arco m.s.p. ord. full scratch

growl (while playing, sing any note that best creates a distorted sound)

Vla. *ff* *p* *mf*

Vc. *p*

Perc. *p*

Pno. *p*

ord. pressure arco, m.s.p. sul G trill slowly (increase trill speed) trill quickly (decrease trill speed) sul D

crotales

vibraphone

81

Fl.

B♭ Cl.

Vla.

Vc.

Perc.

Pno.

mp

mp

trill slowly

sul A

trill quickly

trill slowly

full scratch, no pitch

p

mf

p

mf

ord. full scratch, no pitch

ord. pressure

ff sub.

full scratch, no pitch

ff sub.

f

tam-tam (w/ vib. mallet)

f

ff

ff

ff

85

Fl.

B♭ Cl.

Vla.

Vc.

Perc.

Pno.

ff

ff

mf

ord. pressure

p

ord. pressure

m.s.p.

ord.

full scratch

f

suspended cymbal (w/ crotale mallet)

mf

ff

p

89 ^(8va)

Fl. *ff* *mf*

B♭ Cl. *ff* *mf* growl

Vla. *ff* *mf* ord. pressure m.s.p. ord. full scratch ord. pressure m.s.p.

Vc. *ff* *mf* ord. pressure m.s.p. ord. bow position half scratch/pitch

Perc. *f* crotales toms (w/ crotale mallets) *f*

Pno. *ff p*

6:4J 6:4J 7:4J 5:4J 6:4J

8va

93

Fl. *f* *mp* *ff*

B♭ Cl. *ff* *mf* *ff* *mp* *ff*

Vla. *mf* ord. full scratch ord. pressure m.s.p. full scratch ord. full scratch *ff* *mp* *ff*

Vc. *ff* *mf* *ff* *mp* *ff*

Perc. *p* *f* suspended cymbal (w/ crotale mallets)

Pno. *ff p* *ff* *mp* *ff*

7:4J 5:4J 6:4J 6:4J 7:4J

8va

97

Fl. *p* *mf*

B♭ Cl. *mf*

Vla. ord. full scratch ord. pressure m.s.p. *mf* *p* *mf*

Ve. ord. pressure m.s.p. ord. full scratch ord. pressure m.s.p. ord. full scratch *mf*

Perc. crotales *f*

Pno. *ff p*

8va-----



Fl. *mf*

B♭ Cl. *mf*

Vla. ord. bow position m.s.p. ord. full scratch ord. pressure m.s.p. 3 ord. full scratch ord. pressure m.s.p. 3

Ve. half scratch/pitch *ff* 3 even gliss., full duration of note *mf*

Perc. toms (w/ crotale mallets) *ff* *p* (grab tam-tam mallet)

Pno. *ff p* *ff p*

8va-----

105

Fl. *ff* *mf* *trill slowly* *(increase trill speed)* *trill slowly* *(increase trill speed)* *umbral trill slowly* *(increase trill speed)*

B♭ Cl. *ff* *mf*

Vla. *ff* *mf* *half scratch/pitch* *ord. pressure* *full scratch* *ord. pressure*

Vc. *ff* *mf* *full scratch* *ord. pressure* *full scratch* *ord. pressure* *full scratch*

Perc. *f* *(w/ tam-tam mallet)* *(w/ crotale mallet)*

Pno. *ff* *6:4* *7:4* *5:4* *6:4* *6:4* *7:4*

8va

110 Pensive ♩ = 48

Fl. *ff* *trill quickly* *remove reed*

B♭ Cl. *fff*

Vla. *fff* *full scratch*

Vc. *fff* *ord. pressure* *full scratch*

Perc. *(w/ crotale mallet)*

Pno. *fff* *p* *pp* *6:4*

(do not lift pedal!)

8va

113

Vla. *pp* ord. pressure m.s.p. half scratch/pitch

Vc. *mp* pizz.

Perc. *pp* crotales

vibraphone
line up this note with piano
mp

Ped. throughout (never lift!) *pp*

Pno. line up this note with vibraphone

ord. pressure sul A trill slowly

117

Fl. trill slowly (increase trill speed) trill quickly trill quickly (decrease trill speed) trill slowly trill slowly

B♭ Cl. air note, no reed *pp*

Vla. *p* sul D m.s.p.

Vc. *p* sul A arco, m.s.p.

Perc.

Pno.

trem. as quickly as possible
(this will change depending on
the difficulty of each trem.)

121

trill quickly trill quickly trill slowly trill slowly trill quickly

ord. ord. ord. ord. ord.

add reed ord. tone

sul A m.s.p. sul C m.s.p. pizz. *f*

sul A m.s.p. sul A m.s.p. sul C m.s.p.

Perc. *mp*

Pno. *p*

7:4 6:4 7:4 6:4

123

mf *mp*

arco ord. bow position half scratch/pitch ord. pressure ord. bow position half scratch/pitch ord. pressure

ord. bow position half scratch/pitch ord. pressure ord. bow position half scratch/pitch ord. pressure

f *ff* *sub.* *f* *ff* *sub.*

Perc.

Pno. *mf*

7:4 7:4 6:4 7:4 6:4 7:4

129

Fl. *ff*

B♭ Cl. *ff*

Vla. *mf*

Vc. *mf*

Perc. *f* *mp* (tam-tam) (w/ vib. mallet)

Pno. *ff* *pp*

8va

5.4

3

3



132

Fl.

B♭ Cl.

Vla. *n.*

Vc. *n.*

Perc.

Pno.

(do not lift pedal!)